

# The Litchfield Garden Club presents a Club Flower Show



East View of Litchfield from Chestnut Hill

Painting by: John Warner Barber, 1831

# TOWN CRIER TO TWITTER



September 20–21, 2019

White Memorial Conservation Center

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



The purpose of The Litchfield Garden Club is to educate members and the public in scientific and artistic methods of gardening, stimulate interest in horticulture, encourage and assist in civic beautification, raise environmental awareness and protect and conserve our national and historic heritage.



# TOWN CRIER TO TWITTER

A CLUB FLOWER SHOW

PRESENTED BY LITCHFIELD GARDEN CLUB

SEPTEMBER 20 – 21, 2019

WHITE MEMORIAL CONSERVATION CENTER

WHITEHALL ROAD, LITCHFIELD CT

FREE AND OPEN TO THE PUBLIC

SEPTEMBER 21, 2019

10 a.m. – 4 p.m.

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## TIMETABLE FOR EXHIBITORS

### PRE-SHOW

June 13, 2019	Registration opens for Design, Horticulture and Photography entries for LGC members and students in grades 5 through 12
March 20, 2019	Horticulture-six month ownership deadline
August 1, 2019	Registration opens for Photography for the Public
August 23, 2019	Floral design registration deadline
August 26, 2019	Photography registration deadline
September 1, 2019	Photography entries must be received

### SHOW WEEK SEPTEMBER 19 – 21, 2019

#### THURSDAY, SEPTEMBER 19, 2019

3:30 - 5:00 PM	Horticulture entries accepted and passed All container plants from LGC entered at this time
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#### FRIDAY, SEPTEMBER 20, 2019

8:00 - 10:30 AM	Floral Design and Horticulture entries accepted and passed
11:00 AM	All entries close
11:30 AM	Judges' briefing and lunch
12:30 PM	Judging begins
3:30 PM	Flower Show evaluation at the White Memorial Conservation Center
6:30 - 9:00 PM	Preview cocktail party at the White Memorial Conservation Center

#### SATURDAY, SEPTEMBER 21, 2019

9:00 - 10:00 AM	Refreshing and maintenance of exhibits
10:00 AM	Show opens
4:00 PM	Show closes
4:15 - 4:30 PM	Removal of entries

## FLOWER SHOW COMMITTEE

Club President	Annie Borzilleri	860-567-1164	annie52@optonline.net
Chairman	Ronnie Schoelzel	860-567-8518	spotstango@gmail.com
Division Chairmen			
Division I Floral Design			
	Nancy Post	860-567-8575	npost1126@gmail.com
Registration	Sara Gault	860-567-1641	sjkgault103@gmail.com
Passing	Victoria Sansing	860-567-9747	vbs@isp.com
Division II Horticulture			
	Julia Metcalf	917-647-0170	jmetcalf23@mac.com
Registration	Julia Metcalf	917-647-0170	jmetcalf23@mac.com
Passing	Kate Jamison	860-619-8040	krjamison9@gmail.com
Division III Photography			
	Cathy Oneglia	860-567-8362	cleso@optonline.net
Registration	Martha Phillips	860-921-6250	mhphillips06759@gmail.com
Division IV Conservation			
	Tonja Curry	860-567-5682	trkc16@aol.com
Awards	Ellen Oneglia	860-567-5802	ellenoneglia@aol.com
Children's Activity Table	Annie Borzilleri	860-567-1164	annie52@optonline.net
Judges and Clerks	Sylvia Abbott	860-567-8848	jlaska130@optimum.net
	Grace Yagtug	860-806-8295	gyagtug@gmail.com
Hospitality			
Judges Lunch			
	Lynne Sherman	860-567-0677	lynne.sherman@yahoo.com
	Lisa Horne	860-567-8216	lisa.horne566@gmail.com
Preview Party Co-Chairs			
	Susan Magary	860-567-5219	susanm@c4.net
	Maryanne McNeill	203-273-1049	mcneill412@aol.com
Hostesses	Meredith Penfield	214-449-5695	mrdthp@sbcglobal.net
Invitations			
	Drew Harlow	860-567-0263	dmharlow@gmail.com
	Susan Jordan	860-567-2093	sjordan@thelawbarn.com
Properties			
	Margy Miner	860-567-9624	makobe@aol.com
	Frank Fontana	860-880-8117	beaver.house@yahoo.com
Publicity	Doreen Hampton	860-567-2706	tangothampton@gmail.com
Schedule	Ronnie Schoelzel	860-567-8518	spotstango@gmail.com
Design & Formatting	Joan Burgess	860-567-2270	waburg@optonline.net
Signage	Diane Stoner	860-567-5041	dbstoner@optonline.net
Staging	Julia Metcalf	917-647-0170	jmetcalf23@mac.com
Treasurer	Rosamond Quay	860-567-5306	rquay@me.com

## GENERAL FLOWER SHOW RULES

1. Entries are open to Litchfield Garden Club (LGC) members including classes designated for the public (Floral Design, Horticulture and Photography) and Litchfield students (Photography).
2. Registration is required for all floral design and photography classes, and Class 1 in the Horticulture Division. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While the Litchfield Garden Club and White Memorial Conservation Foundation, (sponsoring garden club, and flower show venue) will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show, online and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium or may be filled in on a computer in advance.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

10. A novice is an individual exhibitor who has not won a first place ribbon in another flower show. Only individual novice exhibitors are eligible to receive the Novice Floral Design Award, Novice Horticulture Award, and Novice Photography Award. A novice exhibitor will be identified on the entry card, following the initial judging.
11. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: AHS A-Z Encyclopedia of Garden Plants; The Plant List at <http://www.theplantlist.org/>; International Plant Names Index at [www.ipni.org](http://www.ipni.org) or <http://www.internationalplantnames.com>; Plant Systematics at <http://www.plantsystematics.org/>; Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>.
12. The Litchfield Garden Club expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Connecticut's *Natural Heritage Program* may not be exhibited in any flower show. Cultivated plant material listed by Connecticut's *Natural Heritage Program* may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Connecticut's *Natural Heritage Program* lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
13. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
14. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
15. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted <http://plants.usda.gov/java/noxious>.
16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

**DIVISION I**  
**FLORAL DESIGN GUIDELINES**

1. Please read carefully and follow the General Flower Show Rules and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor/s under whose name/s the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the Floral Design Guidelines or individual class description is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. A statement of intent is optional. If presented, it must be typed and may not exceed 25 words.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale; and the elements of design: light, space, line, form, color, texture, pattern and size.
10. Accessories are permitted unless otherwise stated in the class description.
11. Staging may not be moved. Pedestal tops may be enlarged to 16". All properties will be painted with Benjamin Moore Pilgrim Haze 2131-50.
12. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
13. All designs will be judged under the following:

Scale of points:

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
Conformance	<u>10</u>
	100

## DIVISION I: FLORAL DESIGN CLASSES

### Section A. Eighteenth Century

#### CLASS 1. COLONIAL QUILT

4 entries

Consultant: Polly Brooks – [MLBrooks@optonline.net](mailto:MLBrooks@optonline.net)

*A hallmark of American textile works since the eighteenth century, quilts and coverlets ranging from bed rugs to stenciled, embroidered, and candlewick spreads have been described as metaphors for both women's lives and cultural records. As functional items for keeping people warm, quilts are among the most appreciated of American textiles with patterns ranging from geometric and abstract to representational.*

A Pavé design inspired by a colonial-era quilt, staged on a pedestal 28" high x 16" square with a container 16" square x 2" high placed on top. At the time of registration, the Committee will provide the container, which may be painted or covered.

#### CLASS 2. MELTING THE STATUE OF KING GEORGE III

4 entries

Consultant: Seton O'Reilly – [setonoreilly@gmail.com](mailto:setonoreilly@gmail.com)

*In 1776, at the beginning of the American Revolution, the lead statue of King George III was toppled by an enthusiastic crowd in Bowling Green in Manhattan and hauled to Litchfield where it was melted down into musket balls at the South Street home of Oliver Wolcott Senior, one of the signers of the Declaration of Independence.*

A creative design incorporating metal, staged on a pedestal 38" high 15" in diameter against a gray-painted door 36" wide x 84" high.

### Section B. Nineteenth Century

#### CLASS 3. BEECHER FAMILY RESIDENTS

4 entries

Consultant: Victoria Sansing – [vbs@isp.com](mailto:vbs@isp.com)

*Lyman Beecher preached morality from the Congregational Church pulpit from 1810-1826. His daughters, Harriet Beecher Stowe, author of "Uncle Tom's Cabin" and her sister, Catherine, were leaders of the Cult of Domesticity, a reform movement. Lyman's son, Henry Ward Beecher was also a famous preacher.*

A mass design appropriate for the sanctuary of a church, staged on a pedestal 38" high x 16" square in diameter.

CLASS 4. FIRE BELL IN THE NIGHT

4 entries

Consultant: Annie Borzilleri – [annie52@optonline.net](mailto:annie52@optonline.net)

*Fire was an ever-present danger in 19<sup>th</sup>-century America. “A fire bell in the night” was terrifying because a small fire could spread to all wooden buildings, wiping out a whole town. A devastating fire struck Litchfield in 1886 and 1888. A New York Times article described the ‘86 fire as, “The flames spread rapidly, there being no adequate means of fighting them.”*

A creative design staged on a pedestal 38" high and 15" in diameter against a gray-painted door 36" wide x 84" high.

CLASS 5. CAMP DUTTON

Men’s class

4 entries

Consultant: Sharon Doty – [shsdoty@hotmail.com](mailto:shsdoty@hotmail.com)

*Litchfield County enlistees gathered at Camp Dutton on Chestnut Hill in July 1862 to learn how to pitch tents, fire weapons, and live as soldiers. On September 11, the regiment was mustered into Federal service, and on September 15, the Second Connecticut Heavy Artillery boarded 23 trains from the Litchfield Station to New York.*

A Still Life Design (a traditional or creative non-abstract grouping of functional or realistic objects and plant material with a theme), staged on a 28" table, 29" high and 30" deep. No firearms permitted.

Section C. Twentieth Century

CLASS 6. PICNIC BY BANTAM RIVER

4 entries

Consultant: Sylvia Abbott – [jlaska130@optimum.net](mailto:jlaska130@optimum.net)

*Siblings Alain C. White and May W. White were local philanthropists who began purchasing land in the early 1900’s, and by 1913 had initially acquired about 1000 acres near Bantam Lake that they donated to the newly established White Memorial Foundation. Alain and May’s love of the outdoors inspired clambakes and other outdoor festivities by Bantam River. At this time, the Foundation owns over 4,000 acres.*

A picnic table for two staged on a 36" round table top 6" from the floor. Exhibitor supplies table covering and components, and a decorative unit. Viewed in the round.

CLASS 7. TOPSMEAD SUMMER COTTAGE

Open to members of the public

4 entries

Consultant: Lee Reese – [leereese08@gmail.com](mailto:leereese08@gmail.com)

*Edith Morton Chase (1891-1972) hired Richard Henry Dana, Jr. to design a Cotswold Cottage-style summer residence on Buell Road in 1924. A Colonial Revival specialist, Dana’s architecture was well known in the region. Her family was part of Litchfield’s seasonal colony. When Edith Chase died in 1972, her estate was bequeathed to the town as a state forest to the people of Connecticut.*

A basket of summer flowers and foliage staged on a table 29" high. The design may not exceed 18" in any dimension. Exhibit will be judged 60% artistic merit and 40% horticultural merit, which will include condition and variety of plant material.

#### Section D. Twenty-first Century

CLASS 8. FROM PARCHMENT TO PIXELS

4entries

Consultant: *Julia Metcalf – jmetcalf23@mac.com*14

*As Litchfield celebrates its past and embraces the future marked by a giant leap into technology and communications developments, townspeople use cellphones and computers to access social media, surf the internet, order merchandise, and employ travel apps, to name a few of the 21<sup>st</sup> century inventions.*

A creative design inspired by a technology brand logo such as Twitter, Amazon, Google, Facebook, Instagram or Apple, staged on a pedestal 40" high x 14" square. Exhibitor must choose logo at the time of registration. No duplicates. Exhibitor must supply a copy of the logo on 8" x 10" heavy cardstock. The example will be displayed on an easel supplied by the Committee and staged next to the design.



## DIVISION II

### HORTICULTURE GUIDELINES

1. Please read carefully and follow the General Flower Show Rules and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months unless otherwise stated in the schedule. Entries eligible for the Best in Show and Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may enter one entry per class or sub-class in Section B; three different entries per class in Section C; and three entries per class/sub class in Section F.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date/s of propagation on the entry card.
5. Staking, if used, must be inconspicuous. A compatible saucer must accompany entries.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or judges.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. The key card must be a 4" x 6", white, unlined card completed in black waterproof medium. A 4"x 6" photograph with identifying numbers may be used.
9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting is not permitted. Top dressing must not float.
10. The horticulture committee will provide containers and wedging materials for all cut specimens.
11. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit during staging, can be returned to the proper entry before judging.
12. The horticulture committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

## DIVISION II: HORTICULTURE CLASSES

### Section A. Victory Garden

6 entries

CLASS 1. A COLLECTION OF VEGETABLES AND/OR FRUITS grown by a single exhibitor displayed in a basket not to exceed 20" in diameter to be staged on a picnic table, individual space 28" x 28". Entry must be accompanied by 4" x 6" key card identifying the individual components. Registration required (see back of schedule).

Consultant: *Doreen Hampton – tangohampton@gmail.com*

#### Scale of points:

Condition	30
Variety in genera	30
Creativity	30
Proper labeling	<u>10</u>
	100

### Section B. Mary Floyd Tallmadge's Potager

Open to the public

One entry per exhibitor per class or sub-class

Consultant: *Kate Jamison – krjamison9@gmail.com*

Cut specimens

#### Bulbs, corms, tubers, and rhizomes

CLASS 2. DAHLIAS

To be shown with one set of leaves, disbudded.

- Flower 10" or more
- Flower 8" x 10" across
- Flower 6" x 8" across
- Flower 4" x 6" across
- Flower up to 4"
- Flower up to 2"

CLASS 3. THREE DIFFERENT DAHLIA CULTIVARS exhibited in one clear glass container supplied by exhibitor

CLASS 4. ANY OTHER CUT BULB, CORM, TUBER OR RHIZOME

#### Grasses

CLASS 5. ORNAMENTAL GRASSES – 3 stems of same variety or cultivar

CLASS 6. COLLECTION OF 3 STEMS of different ornamental grass varieties, exhibited in a clear glass container provided by the exhibitor. Entry must be accompanied by 4" x 6" key card.

Annuals

CLASS 7. COSMOS – single spray

CLASS 8. ZINNIA – single stem

CLASS 9. HELIANTHUS – single stem

CLASS 10. ANY OTHER STEM

CLASS 11. COLLECTION OF THREE CUT SPECIMENS of different varieties, exhibited in a clear, colorless glass container provided by the exhibitor.

Hardy herbaceous perennials or biennials

CLASS 12. SINGLE STEM of any perennial/biennial

CLASS 13. CHRYSANTHEMUM

CLASS 14. HYLOTELEPHIUM (SEDUM)

CLASS 15. COLLECTION OF 3 DIFFERENT STEMS of different varieties exhibited in clear glass container provided by exhibitor. Entry must be accompanied by a 4" x 6" key card.

Scale of points:

Cultural Perfection	50
Variety	35
Distinction	10
Suitable labeling	<u>5</u>
	100

Section C. Oliver Wolcott’s Orchard

Open to the public  
3 different entries per exhibitor per class

Consultant: *Diane Stoner – dbstoner@optonline.net*

Fruits and Vegetables

Specimens to be displayed on a 9" paper plate provided by the committee. Consult *Exhibiting Fruits and Vegetables* guideline which is online.

CLASS 16. VEGETABLES

CLASS 17. FRUITS

Herbs

CLASS 18. COLLECTION OF FIVE HERBS displayed in a clear glass container provided by exhibitor. To be judged on horticultural excellence only. Entry must be accompanied by a 4" x 6" key card.

Scale of points:

Cultural Perfection	50
Variety	35
Distinction	10
Suitable labeling	<u>5</u>
	100

Section D. Farmers' Market

Consultant: *Julia Metcalf – jmetcalf23@mac.com*

Challenge Classes

Open only to members of the Litchfield Garden Club  
Tubers and Pumpkin Seeds were distributed in May 2019  
One entry per exhibitor

Dahlias - One disbudded cut specimen

CLASS 19. DAHLIA 'NICK SR.'

CLASS 20. DAHLIA 'YORO KUBI'

Pumpkins

CLASS 21. PUMPKIN 'ROUGE VIF D'ESTAMPES' - One specimen exhibited on a 9" paper plate.

CLASS 22. PUMPKIN 'BABY BOO'- Three specimens exhibited on a 9" paper plate.

Section E. Mrs. R. H. Liggett's Garden

Consultant: *Julia Metcalf - jmetcalf23@mac.com*

Trained Plants

CLASS 23. STANDARD

a. Grown from one rooted coleus, myrtle, or pelargonium cutting in 1-17-19 workshop (LGC members only). Exhibited in an appropriate-sized terra cotta pot. Subdivided as needed.

b. Other

CLASS 24. TRAINED ON A FRAME

a. Grown from two rooted *Hedera helix* (ivy) in 1-17-19 workshop (LGC members only)

Exhibited in an appropriate-sized terra cotta pot. Subdivided as needed.

b. Stuffed form- *Ficus repens* (creeping fig) cuttings from 4-26-19 workshop (LGC members only). Subdivided as needed.

c. Other

Section F. Miss Sarah Pierce's Parlor

Consultant: *Ronnie Schoelzel – spotstango@gmail.com*

Plants of Outstanding Horticultural Merit

Plants must be owned and grown by exhibitor for a minimum of six months.

Container not to exceed 12" in any direction. Exhibit will be judged individually against perfection.

CLASS 25. A CONTAINER-GROWN PLANT of outstanding horticultural merit

a. Foliage

b. Flowering or fruiting

Section G. White's Woods

Consultant: *Sylvia Abbott – jlaska130@optimum.net*

Branches

Specimen from apical tip to cut end not to exceed 30"

One cut specimen

CLASS 26. NEEDLED - with or without cones

CLASS 27. BROADLEAVED - with or without berries

CLASS 28. DECIDUOUS

- a. Berried
- b. Fall color
- c. Flowering

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**CHILDREN'S ACTIVITY TABLE  
PLANT A SUCCULENT!**

**ALL SUPPLIES WILL BE AVAILABLE,  
INCLUDING POT, SOIL, AND SUCCULENT  
OPEN TO ANY CHILDREN AGE 13 AND UNDER  
FUN! FREE!**

## DIVISION III

### PHOTOGRAPHY GUIDELINES

1. Please read carefully and follow the General Flower Show Rules and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class and may enter no more than two classes. Advance registration is required. Please refer to Timetable for Exhibitors in schedule.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A photograph previously entered in any other flower show that won a first place may not be entered again.
5. Each photograph must be the work of the exhibitor under whose name it is registered. Mounting and printing may be done professionally.
6. Any editing must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with the interests of the Litchfield Garden Club such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in the photograph.
8. Photographs must be flush-mounted on black foam core with no mat overlay. Overall dimension of entry must be between 36" and 50" in total perimeter measurement. Surface finish is exhibitor's choice. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, email, address, phone number, and class entered. The top of the photograph must be indicated.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
11. An optional title or brief statement may be included on the entry form and the entry card itself, not to exceed 25 words.
12. Photographs will be displayed on a black background.
13. Photographs must be received no later than September 1, 2019. Send photographs to Martha Phillips, P.O. Box 458, Litchfield, CT 06759 or hand-deliver entries. Registration and receipt of photos will be confirmed by email. For information, contact Martha Phillips at [mhphillips06759@gmail.com](mailto:mhphillips06759@gmail.com) or 860-921-6250.
14. The photography committee will pass all photographs to verify that class specifications have been met. If a photo does not pass, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Photographs may be picked up at the end of the show at 4:15 pm on September 21.

16. The Scale of Points by which the classes are to be judged.

Scale of points:

Creativity	25
Composition	25
Technical skill	20
Conformation/Interpretation	20
Distinction	<u>10</u>
	100

## DIVISION III: PHOTOGRAPHY DIVISION CLASSES

### CLASS 1. LURE OF THE LITCHFIELD HILLS

Color

4 Entries

*For residents and visitors alike, it is the rich seasonal beauty of the rolling “Litchfield Hills” that is a constant surround. In the decades leading up to the Civil War, the Industrial Revolution was well underway and the smelting of iron ore was important to the local economy. This demanded the constant burning of charcoal supplied from the area’s forests. By the turn of the twentieth century, the northwest corner was virtually bare of trees. Fortunately, the green hills returned in large part through the efforts of the Civilian Conservation Corps planting trees throughout the county during the years of the Great Depression and current efforts of conservation and preservation organizations.*

A scenic landscape image of Litchfield. Location must be listed on the entry card.

### CLASS 2. BANTAM LAKE

Color

4 Entries

*Bantam Lake is the largest natural lake in Connecticut. Approximately forty per cent of the shoreline is protected by White Memorial Foundation. At the time of early settlement, the Potatuck Indians held the rights to hunting grounds and houses on the shores of the lake. These rights were retained in the original purchase agreement between the tribe and town. Every generation since has enjoyed the lake’s recreational opportunities for camping, sailing, fishing, and the beaches. The lake and surrounding boggy meadows and wetlands support a wide variety of birds and wildlife.*

An image of a reflection(s) in a local lake, river, wetland or pond in the Litchfield area. May include birds and/or wildlife. Location must be listed on the entry card.

### CLASS 3. NATIVE TREES, SHRUBS AND FLOWERS

Color

4 Entries

*In 1922, the White Memorial Foundation leased land east of Little Pond to the Litchfield Garden Club for the creation of a wild garden to showcase flora native to Connecticut and to Litchfield County. The garden club created trails allowing visitors to access the flora. This area became part of the current White Memorial Foundation boardwalk trail, an iconic hikers’ destination.*

A close up or macro image of a wildflower or cultivated flower native to Connecticut and found in Litchfield County. Identity of plant and location must be listed on the entry card.

### CLASS 4. WHITE MEMORIAL FOUNDATION

Color

4 Entries A and B

*In 1908, during Theodore Roosevelt’s presidency, a nascent conservation movement began in the United States. Alain White, while fishing on the Bantam River, turned to his friend William Mitchell Van Winkle and said, “**Wouldn’t it be wonderful to preserve this river, lake and countryside as we see it now?**” Today, some 4,000 acres are protected for the use and benefit of the people of Litchfield by the White Memorial Foundation.*

4 A) An outdoor image of a bird, insect or wild animal found in Litchfield. Name of the bird, insect or animal and location must be listed on the entry card. This class is open only to students in grades 5 - 8.

4 B) An outdoor image of a bird, insect or wild animal found in Litchfield. Name of the bird, insect or animal and location must be listed on the entry card. This class is open only to students in grades 9 - 12.

CLASS 5. ARCHITECTURAL LEGACY OF LITCHFIELD

Color

4 Entries

Open to the Public

*The National Register of Historic Places is America's official list of cultural resources worthy of preservation. Properties listed in the Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archeology, engineering, and culture. There are twelve such designations in the town of Litchfield.*

**National Register of Historic Places - Litchfield Locations**

1. Henry Bissell House, 202 Maple St., Litchfield
2. Captain William Bull Tavern, Rte. 202, Litchfield
3. Litchfield Historic District, first one in the state 1968, expanded in 1978 to include the entire borough
4. Milton Center Historic District
5. Mt. Tom Tower, Mt. Tom State Park, Rte. 202, Litchfield
6. Northfield Knife Company, Knife Shop Rd., Northfield
7. Tapping Reeve House and Law School, first law school in the US separate from a college or university
8. Rye House, 122-132 Old Mount Tom Rd., Off Rte. 202, Litchfield
9. Topsmead, 25 and 46 Chase Rd., Litchfield
10. Trinity Church, Main St., Milton
11. David Welch House, Potash and Milton Rds., Milton
12. Oliver Wolcott House, South St., Litchfield, (built in 1753 for Oliver Wolcott Sr., the soldier and politician, a signer of the US Declaration of Independence and the Articles of Confederation)

An image of architectural significance of a building in Litchfield that is listed on the National Register of Historic Places. Identify property as named by the National Register and its location on the entry card.

CLASS 6. AT WORK TODAY

Color or Monotone

4 Entries

Open to the Public

*From early settlement in the 1700's, the people of Litchfield engaged heavily in farming and industry. Northfield, Bantam and Milton were home to sawmills, gristmills, toolmakers, the Northfield Knife Company, the Bantam Falls Power Plant, Prospect Mountain Mine and many manufacturing endeavors. The village of Litchfield was the political, religious and commercial hub of the town, including the Tapping Reeve Law School and the Sarah Pierce Female Academy. The coming of the railroad to Litchfield ensured that manufactured goods, produce, dairy products, and the highly valued ice from Bantam Lake could be readily shipped to urban markets.*

A portrait image showing a person(s) in their current work environment in Litchfield. Identify the occupation of the subject on the entry card.

## DIVISION IV: CONSERVATION

### Treescape for Litchfield “From Forest to Farmland and Back”

Planting trees in Litchfield has become the legacy of the Litchfield Garden Club since its founding in 1913. The first planting of 51 trees and shrubs was undertaken in 1914 at the Shepaug Railroad Station on Russell Street. Preserving and replacing trees continues today with the Treescape for Litchfield project that began in 1995. Since then the club’s Projects Committee has researched, funded, planted, and maintained 222 trees in the community.

## LITCHFIELD GARDEN CLUB FLOWER SHOW AWARDS

### **Division I. Floral Design**

Litchfield Garden Club Creativity Award  
Litchfield Garden Club Best Use of Fresh Plant Material  
Litchfield Garden Club Novice Award  
Best in Show

### **Division II. Horticulture**

Litchfield Garden Club Best Cut Specimen  
Litchfield Garden Club Best Container-Grown Plant  
Litchfield Garden Club Propagation Award  
Litchfield Garden Club Novice Award  
Best in Show

### **Division III. Photography**

Litchfield Garden Club Creativity Award  
Litchfield Garden Club Novice Award  
Best in Show

### **Division IV. Conservation Division**

Award of Appreciation

Judges Commendation for a Class or Section.

Novice: is an individual exhibitor who has not won a first place ribbon in another flower show.

DIVISION I  
FLORAL DESIGN REGISTRATION FORM

Please complete one Registration Form per entry.

Registration Deadline: August 23, 2019

Send to: Sara Gault/860-567-1641/ sjkgault103@gmail.com / P.O. Box 336, Litchfield, CT 06759

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number \_\_\_\_\_ Class Title \_\_\_\_\_

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice Exhibitor: Yes or No \_\_\_\_\_ Date \_\_\_\_\_

A novice is an individual exhibitor who has not won a first place ribbon in another flower show.

DIVISION II  
HORTICULTURE REGISTRATION FORM

Please complete one Registration Form per entry.  
Registration Deadline for Class 1: August 19, 2019

Send to: Julia Metcalf / 917-647-0170 / jmetcalf23@mac.com / 73 East St, Litchfield, CT 06759

Please print using block letters. Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number \_\_\_\_\_ Class Title \_\_\_\_\_

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice Exhibitor: Yes or No \_\_\_\_\_ Date \_\_\_\_\_

A novice is an individual exhibitor who has not won a first place ribbon in another flower show.

DIVISION III  
PHOTOGRAPHY REGISTRATION FORM

Please complete one Registration Form per entry.

Registration Deadline: August 26, 2019

Send to: Martha Phillips / 860-921-6250 / mhphillips06759@gmail.com / PO Box 458 Litchfield, CT 06759

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number \_\_\_\_\_ Class Title \_\_\_\_\_

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice Exhibitor: Yes or No \_\_\_\_\_ Date \_\_\_\_\_

A novice is an individual exhibitor who has not won a first place ribbon in another flower show.

## DIVISION III

This page must be copied and affixed to the back of the photograph when entry is mailed or submitted.



**TOP**

### **Photography Entry Form**

**TOP**



Photograph Entry Deadline: August 26, 2019

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Martha Phillips, P.O. Box 458, Litchfield, Ct. 06759

Class Entered: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Identifiable Plant Material (optional): \_\_\_\_\_

Title or brief statement (optional): \_\_\_\_\_

Novice Exhibitor: Yes or No \_\_\_\_\_

A novice is an individual exhibitor who has not won a first place ribbon in another flower show.



[litchfieldgardenclub.org](http://litchfieldgardenclub.org)