



## Division I – Floral Design Classes

### Class I/ Honoring Mrs. Gage

*In 1913, Mrs. S. Edson Gage gathered a group of nine local, interested women to found the Litchfield Garden Club. The first official meeting took place in the historic Deming house, The Lindens, on North Street. The founding members studied horticulture and enjoyed creating flower arrangements from their gardens. These arrangements depicted the plant's natural beauty, forms, colors, and balance. In 1914, the club initiated its first civic beautification project to landscape the grounds of the railroad station, and in 1915, sponsored its first flower show in conjunction with the Litchfield Grange.*

*A traditional or line mass design for an entryway in a private home, created with all fresh plant materials, staged on a grey pedestal. All plant material had to be grown and arranged by a single exhibitor. Viewed from three sides.*

**Bronwyn Schoelzel, Litchfield Garden Club, Zone II – First place, and the Elizabeth Miller Keith Award. This award, honoring a longtime Washington Garden Club member, is given for an outstanding flower arrangement of fresh and/or dried plant material that has been grown and arranged by one exhibitor.**



**Lee Reese, Litchfield Garden Club, Zone II—second place**



**Hitchie Rahilly, Litchfield Garden Club, Zone II—third place**



**Tonja Curry, Litchfield Garden Club, Zone II—Honorable Mention**



**Class 2 / At the Lawn Club – Novice Class**

*Many seasonal residents came from New York City, New Haven, and Waterbury to enjoy the cool summer climate of the Litchfield Hills. They, and other local residents, often enjoyed afternoon games of tennis, golf, croquet, or bowling at the Lawn Club. Picnics and boating events were also popular at the Canoe Club on Bantam Lake.*

*Buffet picnic lunch for four, staged on a round table. Viewed from three sides. Novice status means that the exhibitor has never won first place in a GCA Flower Show.*

**Doreen Hampton, Litchfield Garden Club, Zone II—first place**



**Seton O'Reilly, Litchfield Garden Club, Zone II—second place**



**Barbara Kieffer, Connecticut Valley Garden Club, Zone II—third place**



**Ellen Ebbs, Litchfield Garden Club, Zone II—honorable mention**



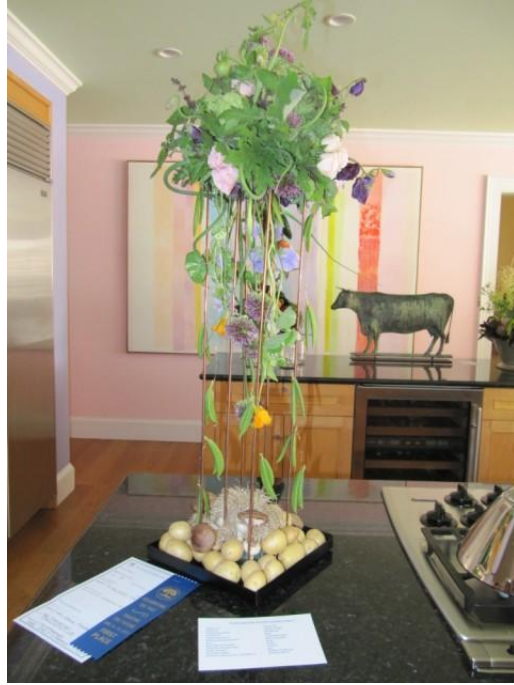
**Class 3 / Victory Gardens**

*Members aided in the Home Front efforts during both WW I and WW II by planting 'food' gardens, preserving produce, distributing war recipes, sponsoring school children's gardens, and selling fruits*

*and vegetables. The garden club sponsored the local Canning Center, in cooperation with the Grange, paid to train the demonstrators and had members join in the canning effort.*

*A design incorporating fruits and/or vegetables, staged on a kitchen countertop. Viewed on all sides.*

**Valerie Mead, Stamford Garden Club, Zone II—first place**



**Jenny Berkeley, Garden Club of East Hampton, Zone III—second place**



**Kimberly Crocker, Lenox Garden Club, Zone I—third place**



**Class 4 / Toasting the Future**

*Looking to the future, conservation of our natural and man-made environment, both local and nationwide, will continue to be a focus of the club's work. Educating members and the public remains a commitment, as well as continuing with civic projects important to the town and working with other organizations for the benefit of the community.*

*A functional contemporary cocktail tray for two staged on a TV tray/table. Exhibitor provided tray and all components, including a floral design, Viewed from three sides.*

**Jeanne Fitzgerald, Litchfield Garden Club, Zone II—first place**



**Marianne Pollak, Stamford Garden Club, Zone II—second place**



**Doreen Hampton, Litchfield Garden Club, Zone II—third place**



**Ellen Oneglia, Litchfield Garden Club, Zone II—honorable mention**

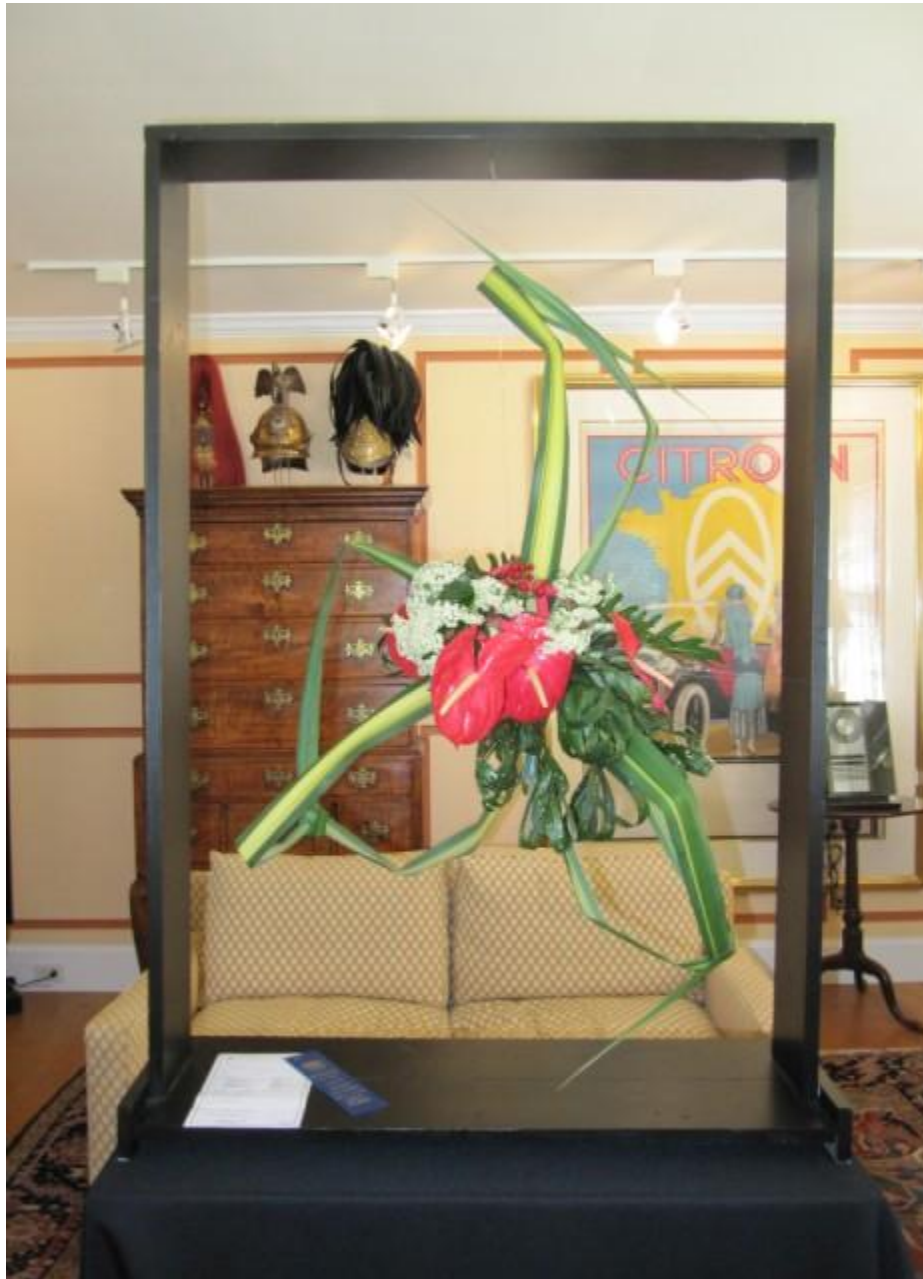


**Class 5/ Wireless – hanging design**

*Keeping in mind the resource wasgte that occurs with paper use, the club is now utilizing cyberspace and the inernet for communications and research. LGC's affiliation with our two national parent organizations, the Garden Club of America, joined in 1915, and the National Garden Clubs, Inc., joined in 1937, keeps us in communication with other clubs and their members, sharing interests and activities important to today's world.*

*A hanging design, suspended in a black frame. Viewed from the front.*

**Kathy Michie, Worcester Garden Club, Zone I—first place**



**Janice Gardner, Greenfingers Garden Club, Zone II—second place, Dorothy Vietor Munger Award  
in recognition of creative work of outstanding beauty using predominantly fresh plant material**



**Andrea Hoffman, Fairfield Garden Club, Zone II—third place**



**Marana Brooks, Litchfield Garden Club, Zone II—honorable mention**





### **Class 6 / Double Take**

*The art of floral design complements the magic of the digital camera. Photography has become a newer artistic endeavor as another means to explore and capture the beauty of our environment.*

*A design inspired by an accompanying photograph of a feature in a private or public garden or park, staged on a grey pedestal. Feature may be a statue, sculpture, natural or man-made, but should be a focal point in its location. Photograph may be taken by the floral design exhibitor or another photography exhibitor. Design was judged in the Floral Design Division. Photograph was judged in the Photography Division. Photograph was staged on an easel next to the design. Viewed from the front.*

**Patricia Hamilton Fernandez, Newport Garden Club, Zone II—first place, best in show award for floral design division**



Beth Montgelas, Connecticut Valley Garden Club, Zone II—second place



Victorial Sansing, Litchfield Garden Club, Zone II—third place (floral design)

Rose Brooks, Litchfield Garden Club, Zone II—third place (photo)



Mary Louise Lindenthal, Garden Club of Lawrence, Zone III—honorable mention

Class 7 /  
Timeless  
Projects –



**component challenge class**

*Members work hard to encourage positive activities to recycle and reduce waste. Many articles can serve multiple purposes when reused in a different manner.*



*A design that incorporates 5 of 8 components provided by the committee, staged on a grey pedestal. Exhibitors could change the component in any manner, but five had to be visible in the design. Other components could be added to the design. Exhibitors provided plant material. Viewed from three sides.*

**The Components**



**Jennifer Abbott, Litchfield Garden Club, Zone II—first place, Sandra Baylor Novice Flower Arrangement Award, given for a unique and skillful response to the schedule.**



**Irene Miltimore, Garden Club of Darien, Zone II—second place**



**Greg Millard, guest—third place**



**Jay Abbott, guest—honorable mention**



Class 8 / Congratulations Litchfield Garden Club! Judges Invitational Class, not for competition

Nancy D'Oench, Middletown Garden Club, Zone II



Susan Detjens, Millbrook Garden Club, Zone III



Laura Haley, Little Garden Club of Rye, Zone III

