# Flower Show Placements and Awards

*Judges Commendation:* to Litchfield Garden Club for holding a flower show/house and garden tour "for celebrating their Centennial with a flower show."

Judges Commendation: "for using the historic homes for many of the design and botanical arts classes added a great deal of variety to the Flower Show and was a rare treat."

*Judges Commendation*: "the schedule, 'Celebrating the Past—Toasting the Future' as a fine example of a club celebrating its history."

# **Floral Design**

Class 1. Honoring Mrs. Gage, traditional mass or line mass design of flowers grown by the exhibitor

Schoelzel-1<sup>st</sup>, also the *Elizabeth Miller Keith Zone II Award* for an outstanding flower arrangement of fresh and/or dried material grown and arranged by one exhibitor.

Reese-2<sup>nd</sup> Rahilly-3<sup>rd</sup> Lindenthal-HM

Class 2. At The Lawn Club, novice class buffet picnic lunch

Hampton-1<sup>st</sup> O'Reilly-2<sup>nd</sup> Kiefer-3<sup>rd</sup> Ebbs-HM

Class 3. Victory Gardens, design incorporating fruits and/or vegetables

Mead-1<sup>st</sup> Berkeley-2<sup>nd</sup> Crocker-3<sup>rd</sup> Gault-HM

Class 4. Toasting the Future, functional contemporary cocktail tray

FitzGerald-1<sup>st</sup> Pollak- 2<sup>nd</sup> Hampton-3<sup>rd</sup> Oneglia-HM

Class 5. Wireless, hanging design

Michie-1st

Gardner-2<sup>nd</sup>, also the *Dorothy Vietor Munger Award* given in recognition of creative work of outstanding beauty using predominantly fresh plant material.

Hoffman-3<sup>rd</sup> Brooks-HM

Class 6. Double Take, design inspired by accompanying photograph of a garden feature

Fernandez-1<sup>st,</sup> also *Best In Show* design award.

Montgelas-2<sup>nd</sup> Sansing-3<sup>rd</sup> Curry-HM

Class 7. Timeless Projects, component challenge class

Judges Commendation "for an innovative and creative response to a challenging class."

Abbott Jen-1<sup>st,</sup> also the Sandra Baylor Novice Award, given to a member of a GCA club who has never won first place in a GCA flower show, awarded for a unique and skillful response to the schedule.

Miltimore-2nd Millard-3rd Abbott Jay-HM

## **Photography**

Judges Commendation: "The judges commend the photography schedule, The Garden Through a Lens: for the inspirational qualities and the exhibitors responses to them."

Class 1. Double Feature – Image of a feature in a private garden or public space

Fernandez-1st, also the Photography Novice Award

O'Connell-2nd

Brooks-3rd

Lindenthal-HM

Class 2. Roots to Canopy, monochrome image of a tree or part of a tree

Avillino-1st

Phillips-2nd

Schoelzel-3rd

Gould-HM

Class 3. Focus on Flower or Foliage, macro or close up of a blossom or leaf

Abbott-1<sup>st,</sup> also the *Photography Best in Show* award

Ryan-2nd

Oneglia-3rd

Kennedy-HM

Class 4. Power of Pollinators, an image of a pollinator

Judges Commendation: "For its conservation message, so in keeping with GCA's message."

Mallory-1st

Spagnolo-2nd

Andrulis-3rd

Howard-HM

Class 5. Abstracting the Real, Diptych with one original and one manipulated image

Spaght-1<sup>st</sup>, also the *Photography Creativity Award*.

Wahlstrom-2nd

Kelting-3rd

**Brighton-HM** 

#### **Botanical Arts**

Class 1. Roaring Twenties Headband

O'Brien-1st, also Best In Show botanical arts award.

Merrill-2nd

Gamber-3rd

Patterson-HM

Class 2. Dinner Party Gems, Brooch appropriate for an Art Deco era dinner party

Spagnolo-1<sup>st</sup> Panoff-2<sup>nd</sup> Hickcox-3<sup>rd</sup> Furniss/Reese-HM

### **Conservation and Educational Exhibits**

- 1. Litchfield's Local Seasonal Foods, awarded the *Marion Thompson Fuller Brown Conservation Award* for an outstanding conservation exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment.
- 2. Cultivating a Century of Inspiration, *Certificate of Excellence*.
- 3. Garden History and Design, Certificate of Excellence.

### **Horticulture First Place Winners**

Class 1. – Digitalis: Debbie Bussey, Darien Garden Club

Class 2. Paeonia

Single: Jane Keiter, Millbrook Garden Club

Semi-Double: Sylvia Abbott, Litchfield Garden Club

Double: Nancy Post, Litchfield Garden Club

Class 3. Astilbe: Pat Muranski, Middletown Garden Club

Class 4. Hosta

Blue: Donna Rose, Worcester Garden Club Blue: Trina Horine, Hortulus Garden Club

Yellow: Ronnie Schoelzel, Litchfield Garden Club Variegated: Ronnie Schoelzel, Litchfield Garden Club Variegated: Lynn Johnson, Middletown Garden Club Variegated: Nancy Post Litchfield Garden Club Miniature: Donna Rose, Worcester Garden Club Miniature: Michele Bouchard, Litchfield Garden Club

Class 5. Collection of five different blooming perennials: Betsy Manning, Washington GC

Class 6. Other

Blooming, white: Lauren Bromberg, New Canaan Garden Club

Blooming, pink: Debbie Bussey, Darien Garden Club Blooming, purple: Margy Miner, Litchfield Garden Club Blooming, yellow: Marla Patterson, Litchfield Garden Club

Foliage: Betsy Manning, Washington Garden Club

Class 7. Species Roses: Janice Panoff, South County Garden Club

Class 8. Old garden roses (existing prior to 1867): Barbara MacDonald, Litchfield GC

Class 9. Hybrid tea roses: no entries

Class 10. Floribunda and Grandiflora roses: Jayne Rogers, New Canaan Garden Club

Class 11. Climbing and shrub roses: Ann Kearney, Washington Garden Club

Class 12. David Austin roses: Jane Keiter, Millbrook Garden Club

Class 13. Other roses: no first given

Class 14. Allium: Ronnie Schoelzel, Litchfield Garden Club Allium: Jane Keiter, Millbrook Garden Club Allium: Trish Stimpson, Millbrook Garden Club

Class 15. Lillium: no entries

Class 16. Iris siberica: Sylvia Abbott, Litchfield Garden Club

Class 17. Iris germanica: Sylvia Abbott, Litchfield Garden Club

Class 18. Other bulbs, corms, rhizomes or tubers: Victoria Sansing, Litchfield Garden Club

Class 19. Flowering trees grown for flowers: Ann Kearney, Washington Garden Club Flowering trees grown for flowers: Barbara MacDonald, Litchfield Garden Club

Class 20. Trees grown for foliage: Betsy Manning, Washington Garden Club

Class 21. Flowering shrubs grown for flowers

Kalmia: Barbara MacDonald, Litchfield Garden Club

Spirea: Tonja Curry, Litchfield Garden Club Other: Jane Gamber, New Canaan Garden Club

Class 22. Shrubs grown for foliage: Donna Rose, Worcester Garden Club

Class 23. Clematis: Betsy Manning, Washington Garden Club

Class 24. Other vines grown for flowers: Sylvia Abbott, Litchfield Garden Club

Class 25. Vines grown for foliage: no entries

Class 26. Trained plants

Standard: Gay Canal, Washington Garden Club. Also, the *Catherine Beattie Medal* for horticulture entry distinguished by its vibrancy, prime condition and perfection of grooming: awarded to Gay Canal for her *Westringia* rosmariniformis, with citation: "What an accomplishment!"

Trained on a frame: Trina Horine, Hortulus Garden Club. Also, the *Rosie Jones Horticulture Award* for an entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture: awarded to Trina Horine for *Ficus pumila*, with citation: "Such personality!"

Class 27. Terrace Containers, novice LGC members, window box: Anna Heys, Litchfield GC

*Judges Commendation* for Class 27.

*GCA Novice Award*, given to an exhibitor who is a member of a GCA club and who has never won first place in the division entered for an outstanding exhibit: awarded to Ellen Oneglia for her window box, with citation: "Good combination of texture and color."

Class 28. Heritage plants grown by exhibitor for more than five years:

Begonia: Martha Phillips, Litchfield Garden Club Cacti/Succulent: Sara Gault, Litchfield Garden Club

Other: no first

Class 29. Generations, plant & parent from which it was propagated: Debbie Bussey, Darien GC, also the *Clarissa Willemsen Horticulture Propagation Award* for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation: awarded to Debbie Bussey for her *Ficus deltoidea*, with citation: "Perfect example of plant propagation!"

Judges Commendation for Class 29.

Class 30. Delphinium elatum 'Royal Aspirations" grown from seed: Anna Heys, Litchfield GC

Class 31. Arctotis grandis (venusta), Blue Eyed African Daisy: Meredith Penfield, Litchfield GC

Class 32. Shrub grown from cutting

Rose: Sylvia Abbott, Litchfield Garden Club Weigela: Anna Heys, Litchfield Garden Club

Class 33. Par class, exhibit of exceptional horticultural merit which does not qualify for entry elsewhere.

Jane Keiter, Millbrook Garden Club

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Debbie Bussey, Darien Garden Club

Wendy Pearson, Connecticut Valley Garden Club

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Also, the *Best in Show Horticulture Award:* awarded to Wendy Pearson for her Euphoria bupleurifolia.