

A scenic photograph of a forest path. The path is paved and leads into a dense forest of tall, slender trees. Sunlight filters through the canopy, creating a dappled light effect on the path and the surrounding foliage. The trees have thick, textured bark, and the leaves are a vibrant green. A wooden fence runs along the sides of the path.

THE LITCHFIELD GARDEN CLUB

PRESENTS

OUR NATIONAL PARKS -
AMERICA'S BEST IDEA

A GARDEN CLUB OF AMERICA FLOWER SHOW
JUNE 9TH & 10TH, 2017

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



The purpose of The Garden Club of America
is to stimulate the knowledge and love of gardening; to share
the advantage of association by means of educational meetings,
conferences, correspondence and publications; and to restore, improve and protect
the quality of the environment through educational programs and action in the fields
of conservation and civic improvement.



OUR NATIONAL PARKS - AMERICA'S BEST IDEA

OUR NATIONAL PARKS
A GCA FLOWER SHOW
PRESENTED BY LITCHFIELD GARDEN CLUB
JUNE 9TH AND 10TH, 2017

LITCHFIELD COMMUNITY CENTER
421 Bantam Road
Litchfield, Connecticut 06759

Open to the Public - Admission Free of Charge
Saturday June 10, 10am-4pm

MEMBER OF THE GARDEN CLUB OF AMERICA
NATIONAL GARDEN CLUBS, INC.
THE FEDERATED GARDEN CLUBS OF CONNECTICUT, INC.

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TIMETABLE FOR EXHIBITORS

PRE-SHOW

SEPTEMBER 1, 2016	Registration opens for Design and Horticulture entries for all GCA members
SEPTEMBER 1, 2016	Registration opens for Photography for LGC members
DECEMBER 9, 2016	Horticulture-Six month ownership deadline
MARCH 1, 2017	Registration opens for Photography for Zone II members
MARCH 15, 2017	Registration opens for Photography for all GCA members
MAY 1, 2017	Floral design registration deadline
MAY 1, 2017	Photography registration deadline
MAY 15, 2017	Photography entries must be received by May 15

SHOW WEEK JUNE 8-10, 2017

THURSDAY, JUNE 8, 2017

3:30 -5:00 PM	Horticulture entries accepted and passed All container plants from LGC entered at this time
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FRIDAY, JUNE 9, 2017

8:00 -10:30 AM	Floral Design and Horticulture entries accepted and passed
11:00 AM	All entries close
11:30 AM	Judges' briefing and lunch
12:30 PM	Judging begins
3:30 PM	Flower Show evaluation at Community Center
6:30-9:00 PM	Preview cocktail party at Community Center

SATURDAY, JUNE 10, 2017

9:00-10:00 AM	Refreshing and maintenance of exhibits
10:00 AM	Show opens
4:00 PM	Show closes
4:15 -4:30 PM	Removal of entries

FLOWER SHOW COMMITTEE

CHAIRMAN	Nancy Post	860-567-8475	npost1126@gmail.com
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CO-CHAIRMAN	Lee Reese	860-567-5417	leereese08@gmail.com
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CLUB PRESIDENT	Diane Stoner	860-567-5041	dbstoner@optonline.net
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DIVISION CHAIRMEN

Division I	Floral Design	Victoria Sansing	860-989-0562	vbs@isp.com
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Division II	Horticulture	Ronnie Schoelzel	860-567-8518	spots@snet.net
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Division III	Photography	Martha Phillips	860-921-6250	mhphillips@optonline.net
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Division V Educational Exhibits

A - Conservation Exhibit

Margy Miner	860-567-9624	makobe@aol.com
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B - Litchfield Public School National Park Essay Contest

Joan Burgess	860-567-2270	wabburg@optonline.net
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Victoria Sansing	860-989-0562	vbs@isp.com
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ART DIRECTION, GRAPHICS & PRINTING

Marla Patterson	860-567-9686	pyrus20@gmail.com
Joan Burgess	860-567-2270	wabburg@optonline.net

AWARDS	Sylvia Abbott	860-567-8848	jlaska130@optimum.net
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JUDGES AND CLERKS	Diane Stoner	860-567-5041	dbstoner@optonline.net
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HOSPITALITY

Judges Luncheon

Ellen Oneglia	860-567-5802	ellenoneglia@aol.com
Jackie Miller	860-491-2734	pjaa@optonline.net

Preview Party

Doreen Hampton	860-567-2706	tangohampton@gmail.com
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HOSTESSES

Anne Borzilleri Lisa	860-567-1164	annie52@optonline.net
Horne	860-567-8216	lisa.horne566@gmail.com
Bette Wu	860-567-5467	bettewu@yahoo.com
Nan Skeie	860-567-4378	nbtskeie@yahoo.com

INVITATIONS

Drew Harlow (Outgoing)	860-567-0263	hgharlow@snet.net
JoAnna Koster (Incoming)	860-567-5835	JoAnna@KosterKeunen.com

PROPERTIES	Sylvia Abbott	860-567-8848	jlaska130@optimum.net
PUBLICITY	Kate Doyle Fahey	860-567-0500	cdoyleco@yahoo.com
REGISTRATION			
Floral Design	Sara Gault	860-567-1641	sjkgault103@gmail.com
Horticulture	Ronnie Schoelzel	860-567-8518	spots@snet.net
Photography	Martha Phillips	860-921-6250	mhphillips@optonline.net
SCHEDULE	Diane Stoner	860-567-5041	dbstoner@optonline.net
SIGNAGE	Sue Kennedy	860-567-1337	drsok2@gmail.com
SILENT AUCTION	Dale Ryan	860-567-4962	grryan@gmail.com
STAGING	Jane Hinkel	860-567-8305	pjthink@hotmail.com
	Julia Metcalf	917-647-0170	jmetcalf23@mac.com
TREASURER/TICKETS	Anna Heys	860-361-9353	abheys@optonline.net

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2016 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - AHS A-Z Encyclopedia of Garden Plants or The Plant List at <http://www.theplantlist.org>
 - International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>
 - Plant Systematics at <http://www.plantsystematics.org>
 - Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by *Connecticut's* Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography division are not required to include plant material unless specified in the schedule.
6. Locally invasive plants, diseased plant material, artificial plant material, shells, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisional members, and professionals in their disciplines except as noted in schedule.
2. Pre-Registration is required for all classes in Floral Design and Photography. Pre-registration is not required for the Horticulture Division except for any container larger than 12" in class 27 (Heritage) and class 33(Par). Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.

An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
3. While The Garden Club of America, the Litchfield Garden Club and the Litchfield Community Center will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show FLOOR until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a blue in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a blue or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
11. Statements of intent are not permitted with the exception of the Floral Design Division.
12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. A statement of intent is optional. If presented, it must be typed and may not exceed 25 words.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size.

Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories are permitted, unless otherwise stated in the class description.
11. Staging may not be moved. Pedestal tops may be enlarged to 16". All properties will be painted with Benjamin Moore Pilgrim Haze 2131-50.

12. Prior to the show, arrangements may be made with the division chairman for out of town exhibitors who are unable to pick up their entries Saturday at 4:15PM. Any exhibitor not able to pick up their floral design at the close of the show must contact the division chairman regarding the removal of their entry.
13. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
14. Scales of Points available in the Flower Show & Judging Guide, 2016 Edition.

DIVISION I

Floral Design Classes

Vintage WPA (Work Project Administration) style posters are used as illustrations for the theme of the class.

CLASS 1 CREATION OF THE PARKS, 1903

4 ENTRIES

President Theodore Roosevelt met with John Muir in 1903 at Yosemite Park in California to explore the idea of creating a national park system to both inspire visitors and preserve places of unique beauty.

A functional breakfast table for two men staged on a table 29" high and 36" in diameter covered in a floor length dark green cloth provided by the floral design committee. Viewed from the front.

Class Consultant: Drew Harlow /H:860-567-0263/C:860-459-0287/
hgharlow@snet.net



CLASS 2 EVERGLADES PARK, FLORIDA, 1934

Eligible for the Elizabeth Miller Keith Award*

4 ENTRIES

Home to 36 protected species of wildlife; this park of over one and a half million acres is the largest tropical wilderness in the United States.

A design created by an individual exhibitor of predominantly fresh plant material staged in an area 10" wide x 10" deep with a gray backdrop 12" high located on a gray shelf 48" from the floor high. The exhibitor must have grown all plant material. No change in background permitted. Viewed from the front.

Class Consultant: Sharon H. S. Doty/H:860-567-3366/C:860-459-7447/
shsdoty@hotmail.com



CLASS 3 CRATER LAKE NATIONAL PARK, OREGON, 1902

Lying in the caldera of an ancient volcano that collapsed 7,700 years ago, this is the deepest lake in the United States. It has no inlets or outlets and is famous for its pristine water, which comes from only precipitation.

A design incorporating water as an essential design element staged on a gray pedestal 38" high x 15" in diameter against a gray background 82" high x 36" wide. Viewed from three sides.

Class Consultant: Polly Brooks/H:860-567-4292/C:860-459-4279/
mlbrooks@optonline.net

4 ENTRIES



CLASS 4 GRAND TETON NATIONAL PARK, WYOMING, 1929

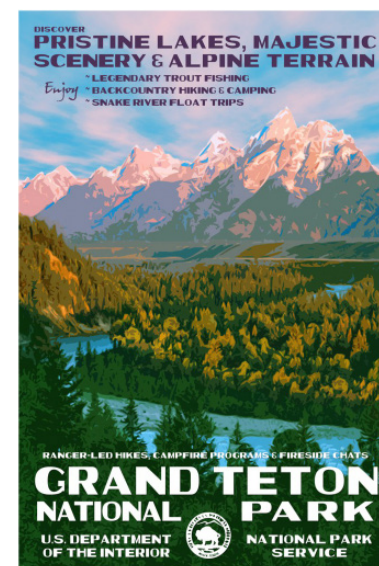
This 309,994 acre preserve is one of the most majestic of the parks, covering much of the Jackson Hole Valley, the Teton National Forest, several glacial lakes, rivers and wetlands. Wildlife abounds. The vast Lupine Meadow, as well as masses of colorful flowers and foliage makes the park especially breathtaking in May through July.

A design inspired by the lush colors in the Grand Teton poster shown here, staged on a gray pedestal 40" high x 15" in diameter against a beige curtain background. Design may not exceed 20" from the center of the pedestal on each side. No height restriction.

Viewed from three sides.

Class Consultant: Nancy Rath/H:860-567-8222/C:860-806-2998/nrath007@me.com

4 ENTRIES



YOUR NATIONAL PARK/WORLD HERITAGE SITE POSTER

Over 40 years ago, the United States, working with UNESCO, played a major role in the formation of a treaty for international cooperation in the preservation of the world's most significant cultural and natural iconic sites. To date, 22 national sites in the U.S. have been designated on the World Heritage List as places of "outstanding universal value to humanity."

A design inspired by the exhibitor's choice of a National Park/World Heritage Site, staged on a pedestal 28" high x 16" square against a gray backdrop 82" high x 36" wide. Park poster images will be displayed on an easel to the left of the design. Park choice is recorded by registration date. No duplicates. Viewed from three sides.

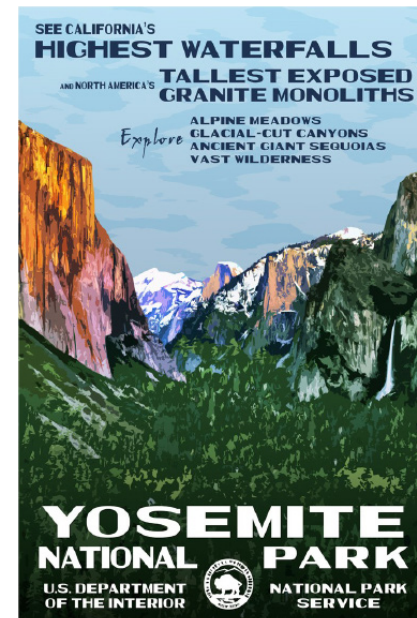
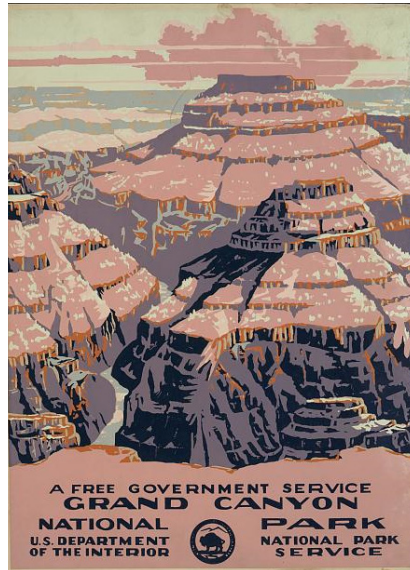
Class Consultant: Sylvia Abbott/H:860-567-8848/C:860-459-8342/jlaska130@optimum.net

The park poster choices for each entrant are as follows:

Yellowstone National Park	(Right)
Grand Canyon National Park	(Page 13, Top Left)
Redwoods National Park	(Page 13, Top Right)
Mesa Verde National Park	(Page 13, Lower Left)
Yosemite National Park	(Page 13, Lower Right)



CLASS 5 PICK YOUR PARK (CONTINUED)



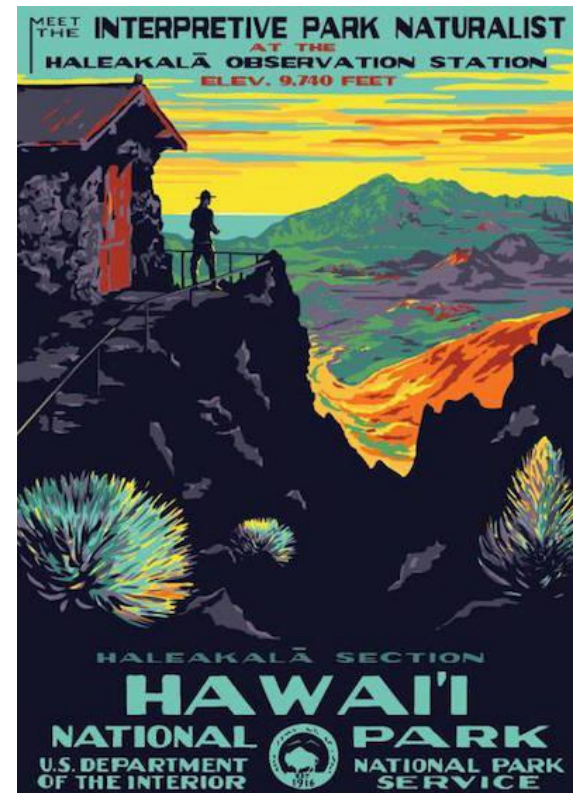
CLASS 6 HALEAKALA NATIONAL PARK, HAWAII, 1961

4 ENTRIES

This unique park on the island of Maui was originally part of Hawaii Volcanic National Park but was designated as a separate entity in 1961. The 47 square miles include the United Nations International Biosphere reserve, as well as 'Science City'-a research observatory complex for astrophysical studies operated by the U.S. Department of Defense and the University of Hawaii. Facilities for the FAA and Smithsonian Institute are also located in the park. Some of the rarest birds, plants and invertebrates are protected as the land rises over 10,000 feet from the shoreline to the rim of the crater.

A design staged on a pedestal 38" h x 15" in diameter against a light yellow wall.
Design may not exceed 20" in width or depth. No height restriction.
Viewed from three sides.

Class Consultant: Anita Torrizo/H:860-485-0809/C:860-485-8620/
atorizzo@charter.net



DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit any number of entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Staking, if used, must be inconspicuous. A compatible saucer must accompany entries.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting is not permitted; top dressing must not float when watered.
10. The horticulture committee will provide containers and wedging materials for all cut specimens.

11. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
12. The horticulture committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
13. The GCA Flower Show and Judging Guide is the authority for the judging criteria and scales of points for the show.

DIVISION II

Horticulture Classes

Class Consultant for all Horticulture Classes: Ronnie Schoelzel / 860-567-8518 / spots@snet.net

ACADIA NATIONAL PARK

I. OUTDOOR GARDENING: CUT SPECIMENS (CLASSES 1 – 25)

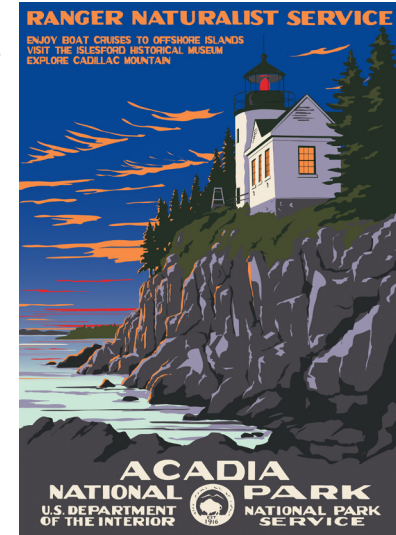
One cut stem, spike or spray, not to exceed 40" from cut stem to apical tip. Any foliage must be attached to the stem and above the water line. The length of the stem should be proportional.

CLASSES 1- 6 PERENNIALS AND BIENNIALS

1. *Digitalis*-Foxglove
2. *Paeonia*- Peony -One bloom, disbudded
 - a. Single
 - b. Semi Double
 - c. Double
3. Astilbe
4. Hosta - All hostas must be named varieties. Exhibitors limited to one entry per class.
 - a. Blue
 - b. Gold
 - c. Variegated
 - d. Miniature
5. Collection of five different perennials in bloom shown in single container. Key card required.
6. Other
 - a. In bloom
 - b. Grown for foliage

CLASSES 7-13 ROSES

7. Species Roses
 8. Old Garden Roses (existing prior to 1867)
- Modern Roses
9. Hybrid Teas
 10. Floribunda and Grandiflora
 11. Climbing and Shrub roses
 12. David Austin roses
 13. Other



CLASSES 14-18 BULBS, CORMS, RHIZOMES AND TUBERS

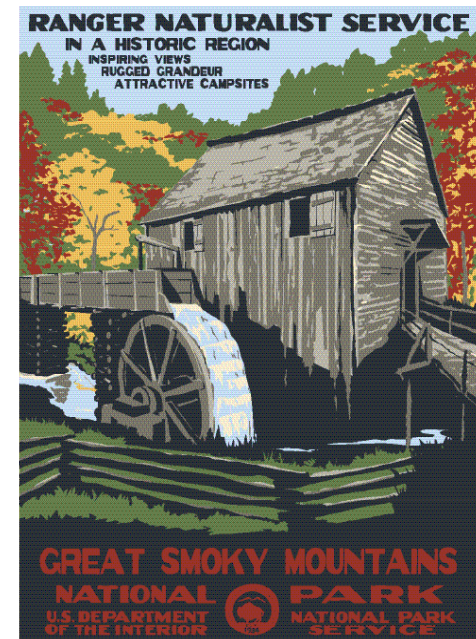
- 14. *Allium*-Ornamental onion
- 15. *Lilium*-Lily
- 16. *Iris siberica*-Siberian iris
- 17. *Iris germanica*-Bearded iris
- 18 Other

CLASSES 19-25 TREES, SHRUBS AND VINES NOT TO EXCEED 30" IN LENGTH FROM TIP TO TIP. ANY FOLIAGE MUST BE ATTACHED TO THE STEM.

- 19. Trees grown for flowers; must be in bloom.
- 20. Trees grown for foliage.
- 21. Shrubs grown for flowers; must be in bloom.
- 22. Shrubs grown for foliage.
- 23. Clematis
- 24. Other vines grown for flowers, must be in bloom.
- 25. Vines grown for foliage.

GREAT SMOKY MOUNTAIN NATIONAL PARK II. INDOOR CONTAINER GARDENING (CLASSES 26-28)

- 26. Trained Plants
 - a. Standard
 - b. Trained on a Frame
 - c. Other
 - 27. Heritage plants-plants grown by exhibitor for more than five years. Plants in pots exceeding 12" in diameter must pre-register.
 - 28. Generations- A plant propagated by the exhibitor accompanied by the parent plant from which it was propagated each in a separate, compatible container. Propagation method and relevant information is required on a key card.
- Judged as a single entry.



OLYMPIC NATIONAL PARK

III. OUTDOOR CONTAINER GARDENING (CLASS 29)

29. Troughs-Inside measurement of trough/hypertufa not to exceed 18" in any direction. Plants must be owned by the exhibitor for a minimum of six weeks. Limit one entry per exhibitor.

Quality and condition	30
Suitability of material	30
Design and arrangement of plants	20
Grooming	15
Suitable key card	<u>5</u>
Total	100

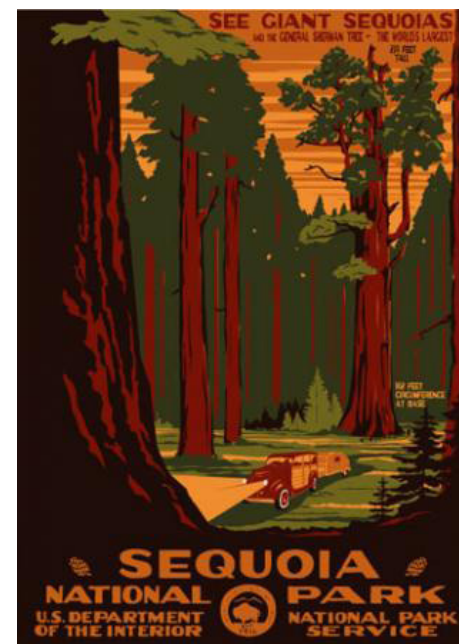


SEQUOIA NATIONAL PARK

IV. CHALLENGE CLASSES (CLASSES 30-32)

Class 30 is open for all entrants and classes 31 and 32 are limited to Litchfield Garden Club members only. A card describing all relevant propagation information must accompany the entry. Seeds distributed June 2016.

30. A container-grown specimen of *Lupinus perennis* - Perennial Lupine. A hardy perennial, native to Maine and Southern Ontario extending westward throughout the central and mid-western regions of the US south to Florida. Flowers are arranged on upright spikes varied in color from deep blue to purple shades. Requires a dry, well-drained sandy or gravelly soil in full sun. This is a very adaptable and versatile species. (June-July flowering) Container-grown plant displayed in an appropriate-sized container with saucer. Seeds can be ordered from Wildseed Farms: www.wildseedfarms.com (\$2.19 per packet of 100 seeds)
Open to all entrants.
One entry per exhibitor.

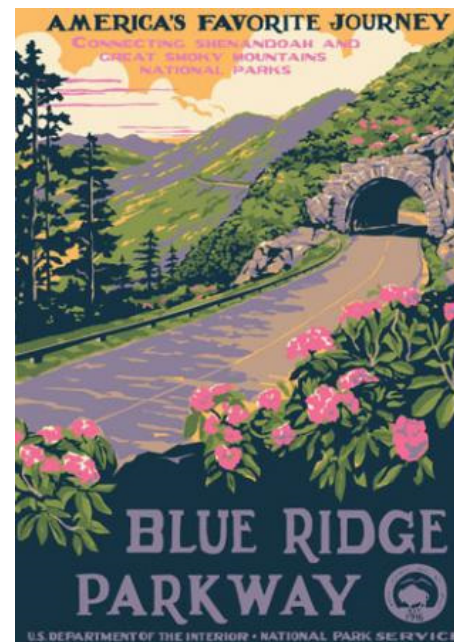


31. A container-grown specimen of *Coreopsis lanceolata* -Tickseed/Lance-leaved Coreopsis
An erect, drought-tolerant perennial that can withstand prolonged periods of moisture. Native to the US, east of the Rocky Mountains, it is now found throughout North America, Flowers are bright yellow affixed to a single, elongated stem. Will grow in partial shade to full sun in various soil types. Normally takes two years to become established. (Free flowers all summer)
A container-grown plant displayed in appropriate sized container with saucer.
One entry per exhibitor.
Open only to Litchfield Garden Club members.

32. A container-grown specimen of *Rudbeckia hirta* - Gloriosa daisy
A magnificent, upright annual or short-lived perennial easily grown from seed throughout the US. The large 5-9 inch single blooms are a rich golden orange or mahogany red continuously flowering through the hot summer months. It grows in various soils requiring full sun for best results. Heat and drought tolerant once established and best of all, forgives neglect. (Bloom: June - September)
A container-grown plant displayed in an appropriate sized container with saucer.
One entry per exhibitor.
Open to Litchfield Garden Club members only.

BLUE RIDGE PARKWAY OF THE GREAT SMOKY MOUNTAIN NATIONAL PARK V. PAR CLASS

33. An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par classes must have been owned and grown by the exhibitor for a minimum of 6 months. Cut specimens, hanging baskets and bonsai are not permitted. Orchids are permitted.



DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class and may enter no more than two classes. Advance registration is required. Please refer to Timetable for Exhibitors in schedule.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A photograph previously entered in any GCA, GCA Major and GCA Non-Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in photographs.
8. Photographs must be flush-mounted on form core with no mat overlay. Overall dimension of entry must be between 36" and 50" in total perimeter measurement. Surface finish is exhibitor's choice. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.

11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
12. Photographs will be displayed on a neutral background.
13. Photographs must be received no later than May 15, 2017. Send photographs to Martha Phillips, P.O. Box 458, Litchfield, CT 06759. Local entrants may hand-deliver their entries. Registration and receipt of photos will be confirmed by email. For information, contact Martha Phillips at mhphillips@optonline.net or 860-921-6250.
14. The photography committee will pass all photographs to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, packing material and a check for \$12 made out to the Litchfield Garden Club to cover postage costs. Any award received will be noted on the back of the mount before it is returned.
17. Recommended: Use two 15" X 19" bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted or matted image between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.
18. The scale of points by which the classes are to be judged.

For judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	<u>15</u>
Total	100

For judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100



DIVISION III

Photography Classes

Class Consultant for all Photography Classes:

Martha Phillips / 860-921-6250 / mhphillips@optonline.net

For purposes of this division, the term “National Park” is understood to encompass the more than 400 units of the National Park System, including but not limited to National Parks, Lakeshores, Memorials, Monuments, Historic Sites, Military Parks and Battlefields, Wild and Scenic Rivers, Natural Preserves, Recreational Areas, Trails and Parkways.

CLASS 1: INSPIRED BY ANSEL ADAMS

MONOCHROME

4 ENTRIES

Ansel Adams was a visionary photographer of many of the nation's iconic scenic wonders. His evocative images were instrumental in the growth of the environmental movement and the establishment of the National Park System.

An image taken in a National Park depicting the majestic scenic splendor of nature.

CLASS 2: JUDICIOUS USE VERSUS PROTECTED WILDERNESS COLOR 4 ENTRIES

The park system is challenged to accommodate growing multitudes of visitors and private enterprises while also protecting park sustainability to insure future generations also can share the pristine natural wonders of National Parks.

An image showing the impact of visitors or private enterprise in a National Park. Depiction of people, if any, must be a subordinate element in the composition.

CLASS 3: WEIR FARM NATIONAL HISTORIC SITE COLOR 4 ENTRIES

Connecticut's 60-acre Weir Farm is one of only two sites in the National Park System devoted to the visual arts. The farm commemorates the work of American Impressionist painters who lived or visited there including J. Alden Weir, Childe Hassam, John Henry Twachtman, William Merritt Chase and Albert Pinkham Ryder.

An image of National Park scenery created using manipulative techniques to emulate the American impressionist movement of the late 19th and early 20th centuries. The entry must be accompanied by a 4" x 6" image of the original photo before manipulation, which will be displayed after judging.

CLASS 4: FOCUS ON A PARK JEWEL COLOR 4 ENTRIES

Visitors to National Parks who take the time to indulge in quiet contemplation notice their tiny jewels.

A macro or close-up of a distinctive element or feature in a National Park.

CLASS 5: SCENIC CHANGES COLOR DIPTYCH 4 ENTRIES

Park settings and vistas present different faces in different seasons or times of the day.

Two images taken in a National Park of the same view from the same perspective, mounted as a single entry, showing changes during the seasons or through the day. Perimeter of the entire diptych cannot exceed 60" in total.

The required photography entry forms are at the back of the schedule.

DIVISION V

Educational Exhibits

EXHIBIT A - LAND USE IN THE NATIONAL PARKS

The Conservation Exhibit explores the unresolved debate over land use in the National Parks. The subject of the exhibit will be the public's right to use the parks versus the need to preserve, intact, wilderness areas of suitable size and quality to support native flora and fauna.

EXHIBIT B - LITCHFIELD PUBLIC SCHOOL NATIONAL PARK ESSAY CONTEST

To promote the educational goals of the Garden Club of America, an essay contest will be sponsored in conjunction with the Flower Show.

The 6th Grade students at the Litchfield Intermediate Public School will be invited to learn about the parks and participate in the contest. The topic will be: "Our National Parks - How Lucky We Are"

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

DIVISION I, FLORAL DESIGN

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

DIVISION II, HORTICULTURE

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

DIVISION III, PHOTOGRAPHY

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION II & III

The **GCA Novice Award** may be given at a GCA Flower Show in the **Horticulture or Photography Division** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

DIVISION V EDUCATIONAL EXHIBITS

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

OVERALL

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

SPONSORING CLUB AWARDS

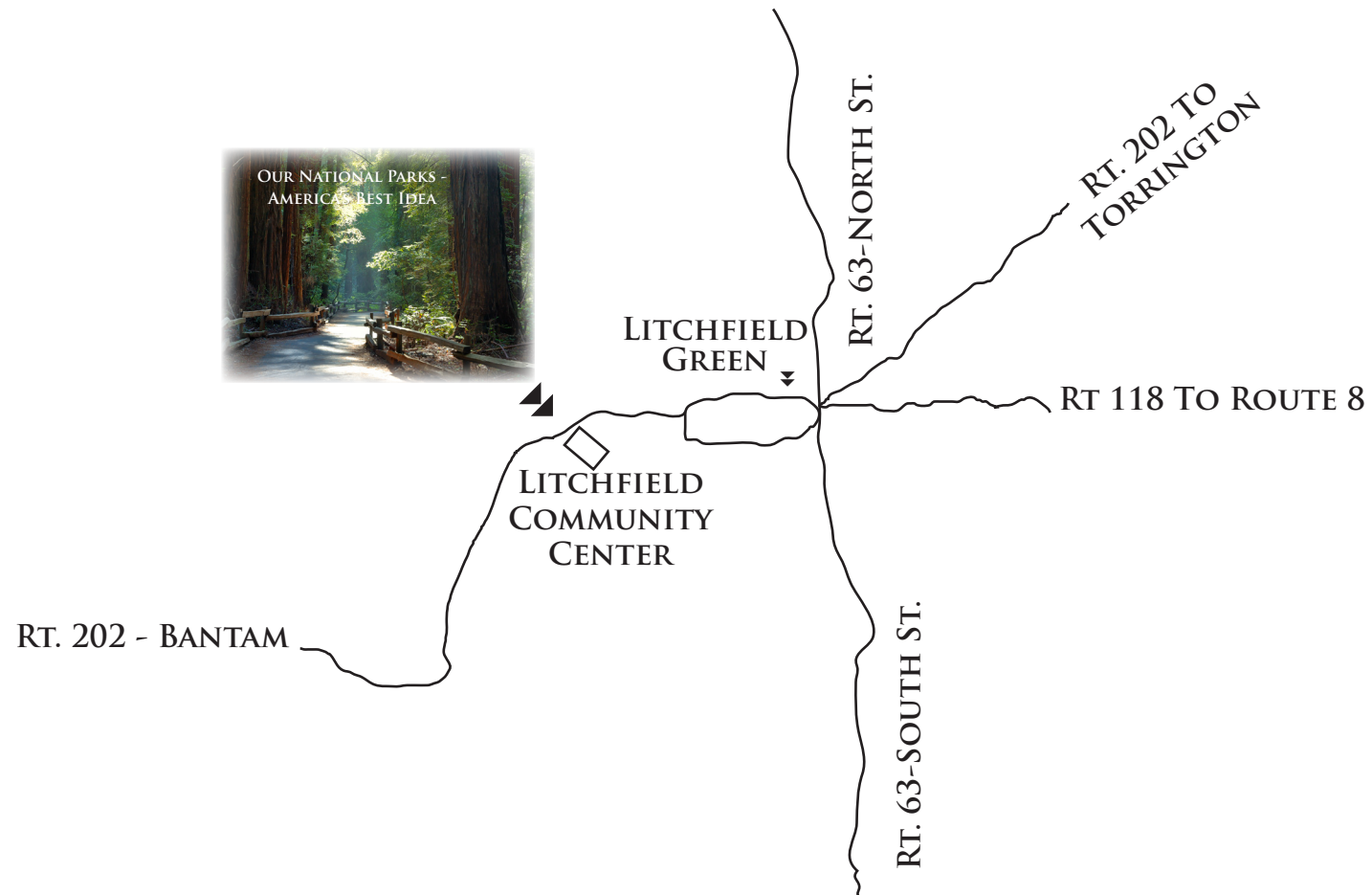
The **Elizabeth Miller Keith Flower Arrangement Award** is a Zone II Award honoring Elizabeth Miller Keith, a longtime Washington Garden Club member, for an outstanding flower arrangement of fresh and/or dried plant material in any style chosen by the individual club, be it miniature, mass, freestyle, etc. with the requirement that the plant material must predominate. The plant material must have been grown and arranged by one exhibitor whose name appears on the entry card. A special class in the floral design division of the show must be included in the schedule limited to exhibits competing for this award.

MAP AND DIRECTIONS TO THE FLOWER SHOW

The Litchfield Community Center
421 Bantam Road (Route 202)
Litchfield, CT 06759

Directions:

The Litchfield Community Center is located 2.5 miles west of the center of Litchfield. At the Litchfield Green, where Route 202 intersects Route 63 in the center of town, follow Route 202 West for 2.5 miles. The Community Center will be on your left.



**OUR NATIONAL PARKS
DIVISION I
Floral Design Registration Form**

Please complete one Registration Form per entry.

Registration Deadline: May 1, 2017

Send to: Sara Gault / 860-567-1641 / sjkgault103@gmail.com / P.O. Box #336, Litchfield, Ct 06759

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Co-Exhibitor(s) _____

Class Number _____ Class Title _____

1st Choice: _____

2nd Choice: _____

Novice Exhibitor: Yes or No _____ Date _____

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

**OUR NATIONAL PARKS
DIVISION II
Horticulture Registration Form**

Registration is not required for cut specimen classes. Registration required for containers over 12" in diameter.

Please complete one Registration Form per entry.

Registration Opens: September 1, 2016

Send to: Ronnie Schoelzel / 860-567-8518 / spots@snet.net / 194 Chestnut Hill Road, Litchfield, Ct. 06759

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Class Number _____ Class Title _____

1st Choice: _____

2nd Choice: _____

Novice Exhibitor: Yes or No _____ Date _____

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

**OUR NATIONAL PARKS
DIVISION III
Photography Registration Form**

Please complete one Registration Form per entry.

Registration Opens: September 1, 2016 for LGC
March 1, 2017 for Zone II
March 15, 2017 for others

Send to: Martha Phillips / 860-921-6250 / mhphillips@optonline.net / P.O. Box 458, Litchfield, Ct. 06759

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Class Number _____ Class Title _____

1st Choice: _____

2nd Choice: _____

Novice Exhibitor: Yes or No _____ Date _____

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

Photography registration information continues on next page

DIVISION III

This page must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.

“Our National Parks”

The Litchfield Garden Club - June 9th & 10th, 2017



TOP

Photograph Entry Form

TOP



Photograph Entry Deadline: May 1, 2017

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Martha Phillips, P.O. Box 458, Litchfield, Ct. 06759

Class Entered: _____ Email: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Telephone _____ Return postage and packaging have been provided.

Identifiable Plant Material (optional: _____

Title or brief statement (optional: _____

Novice Exhibitor: Yes or No _____

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

ACKNOWLEDGEMENTS:

THE LITCHFIELD GARDEN CLUB WOULD LIKE TO THANK THE
FOLLOWING FOR THEIR CONTRIBUTION TO THIS SHOW. OUR FLORAL PRESENTATIONS,
OUR PUBLICATIONS AND THE DEPTH OF OUR SHOW WOULD BE FAR LESS INSPIRING
AND PURPOSEFUL WITHOUT THEIR GENEROSITY.



DARVIN ATKESON, **cover photograph**, [www.http://yosemitelandscapes.com](http://yosemitelandscapes.com)

ROBERT B. DECKER, **photographer, poster artist**, [www.http://national-park-posters.com](http://national-park-posters.com)

RANGER DOUG ENTERPRISES, **poster artist**, [www.http://rangerdoug.com](http://rangerdoug.com)

LIBRARY OF CONGRESS, WORK PROJECTS ADMINISTRATION (WPA)

THE LITCHFIELD INTERMEDIATE PUBLIC SCHOOL



litchfieldgardenclub.org